

**COLLEZIONE DI MUSICHE PER CHITARRA
DIRETTA DA ANGELO GILARDINO**

HANS HAUG
(1900 - 1967)

ALBA

per chitarra

**Revisione e diteggiatura di
ANGELO GILARDINO**



EDIZIONI MUSICALI *Berben* ANCONA - MILANO

A L B A

per chitarra

Revisione e diteggiatura di
ANGELO GILARDINO
(1970)

HANS HAUG (1900-1967)

Lento espressivo

Lento espressivo

CIII- CII- CIII- CII- CIV- (2)

cantando (2) (3)

(3)

(3) (3)

(3) (2) (3)

(3) (2) (3)

f *f*

**COLLEZIONE DI MUSICHE PER CHITARRA
DIRETTA DA ANGELO GILARDINO**

HANS HAUG
(1900 - 1967)

PRELUDIO

per chitarra

**Diteggiatura di
ANGELO GILARDINO**



EDIZIONI MUSICALI *Berlén* ANCONA - MILANO

PRELUDIO

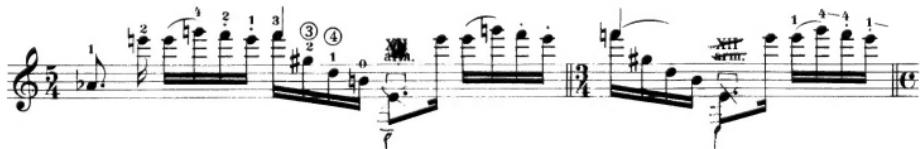
per chitarra

Diteggiatura di ANGELO GILARDINO

HANS HAUG
(1900 - 1967)

Sheet music for guitar by Hans Haug, Preludio, Diteggiatura by Angelo Gilardino. The music is in common time and consists of 12 staves of musical notation. The notation includes various fingerings (1, 2, 3, 4, 5) and dynamic markings (f, ff, p). The key signature changes frequently, indicated by labels such as C III, C VI, C VIII, C XII, and C II. The music is divided into measures by vertical bar lines and includes several measures of rests.

tranquillo



**COLLEZIONE DI MUSICHE PER CHITARRA
DIRETTA DA ANGELO GILARDINO**

HANS HAUG

(1900 - 1967)

**PRÉLUDE,
TIENTO ET TOCCATA**
pour guitare

**Revisione e diteggiatura di
ANGELO GILARDINO**



EDIZIONI MUSICALI *Berben* ANCONA - MILANO

PRÉLUDE, TIENTO ET TOCCATA

pour guitare

Revisione e diteggiatura di
ANGELO GILARDINOHANS HAUG
(1900 - 1967)

I - PRÉLUDE

Allegro appassionato ($\text{♩} = 80$)

Allegro appassionato ($\text{♩} = 80$)

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The image shows a page of a musical score for guitar, page 10, containing six staves of music. The score is in common time and uses a standard musical notation system with treble clef and various key signatures. The music includes dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *rit.* (ritardando). Fingerings are indicated by numbers above or below the notes. Performance instructions like "stringendo" and "rit." are also present. The score is divided into measures by vertical bar lines, and the overall style is complex and technical, typical of classical guitar music.

Tempo I ($\text{♩} = 80$)

Sheet music for a solo instrument, likely a harp or harpsichord, featuring six staves of music. The music is in common time (indicated by 'C') and includes various key signatures (G major, A major, B major, C major, D major, E major, F# major, G major, and A major).

The notation includes:

- Staff 1:** Starts with a treble clef and a key signature of G major. The music consists of six measures of sixteenth-note patterns.
- Staff 2:** Starts with a treble clef and a key signature of A major. The music consists of six measures of sixteenth-note patterns.
- Staff 3:** Starts with a treble clef and a key signature of B major. The music consists of six measures of sixteenth-note patterns.
- Staff 4:** Starts with a treble clef and a key signature of C major. The music consists of six measures of sixteenth-note patterns.
- Staff 5:** Starts with a treble clef and a key signature of D major. The music consists of six measures of sixteenth-note patterns.
- Staff 6:** Starts with a treble clef and a key signature of E major. The music consists of six measures of sixteenth-note patterns.
- Staff 7:** Starts with a treble clef and a key signature of F# major. The music consists of six measures of sixteenth-note patterns. It includes dynamic markings 'f' and 'v', and a performance instruction 'ad lib.'
- Staff 8:** Starts with a treble clef and a key signature of G major. The music consists of six measures of sixteenth-note patterns. It includes dynamic markings 'f' and 'pp', and performance instructions 'stringendo' and 'Vivo'.
- Staff 9:** Starts with a treble clef and a key signature of A major. The music consists of six measures of sixteenth-note patterns. It includes dynamic markings 'f' and 'pp', and performance instructions 'Vivo' and 'arm XII'.

Measure numbers are indicated by circled numbers (e.g., ①, ②, ③, ④, ⑤, ⑥) above the staves. Articulation marks like 'v' and 'f' are placed above the notes. The music is divided into measures by vertical bar lines.

II - TIENTO

Improvisando CII

Improvisando CII

f

$p \text{ (echo)}$

stringendo rit.

Andante

Lento

$p \text{ molto espr.}$

III - TOCCATA

Improvisando (♩ = ca. 100)

The image shows ten staves of musical notation for a solo instrument, likely a woodwind. The music is divided into sections labeled CIII-CII, CIV-CV, CVIII, Allegro, and CII. The notation includes various dynamics such as ff, mf, f, and p, and fingerings indicated by numbers above the notes. The music is written in a combination of common and irregular time signatures, with some measures having two measures of 2/4 and others having three measures of 2/4. The fingerings are numbered 1 through 5, and some measures have multiple fingerings. The overall style is complex and technical, typical of a solo woodwind piece.

The image shows ten staves of musical notation for piano, likely from a classical or romantic era piece. The music is in common time and includes various dynamics such as *f*, *mf*, *ff*, and *p*. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5), grace notes, and slurs. Some staves begin with 'rit. e dim.' or 'poco a poco'. The notation is dense, with many notes and rests per measure. The music is divided into sections by measures, with some sections starting with 'CV' and Roman numerals (VII, VIII). The overall style is characteristic of 19th-century piano music.

CIII — CIV — CI — CII —
pp 0 2 3 0 2

C1 —
f

scherzando
 CII —
 stringendo (4)

2 3 4 ③ ② ① ① ③
rit. p

② CVIII — CV — C III — C III — C III —
f rit.

0 1 2 0 ③ ② ② ④ ① 2 4 1 2 4
f

① ② ③ ④ ① ② ③ ④
 (p) ③

Tempo I (Andantino)
 (pp) *mf*

CII — CIV — CI — CII —
pp 0 2 3 0 2

scherzando
 stringendo

② CII
 f mf
 Tempo I
 (Allegro)

ff

CII

Più vivo

CV-CIV CV-
 CV
 CV-CIII- CV-

rit.